
GEORGIA, LAND OF GOLD AND FAITH. THE POWER OF CHRISTIAN IDENTITY

Curated by Marilyn Kelly, Giorgio Buccellati and the National Museum of Tbilisi in Georgia. With the collaboration of Marco Rossi, Alessandro Rovetta, Giovanni Santambrogio and some students of the Catholic University of the Sacred Heart in Milan. With t

MIGRANTS, THE CHALLENGE OF THE ENCOUNTER

With the patronage of Fondazione Migrantes, Organismo pastorale della CEI
Curated by Andrea Avveduto, Giacomo Gentile, Francesco Magni, Giorgio Paolucci, Maddalena Saccaggi, Marco Saporiti Lorenza Violini. With the collaboration of the students of the Cat

MEETING WITH THE OTHER PEOPLE: THE GENIUS OF THE REPUBLIC 1946-2016

A project promoted by the Meeting for Friendship Amongst Peoples Foundation and by the Foundation for Subsidiarity. In collaboration with Luciano Violante. Historical supervision Agostino Giovagnoli. Coordinated by Massimo Bernardini. Special thanks to Ch

MOTHER TERESA. LIFE, SPIRIT AND MESSAGE

Curated by the Postulation for the Canonization Cause of Mother Teresa.

RESTORING THE SKY. THE RESTORATION OF THE BASILICA OF THE NATIVITY IN BETHLEHEM

Curated by Mariella Carlotti together with Giammarco Piacenti.

AMERICAN DREAM. A JOURNEY WITH AMERICAN SAINTS

Piazza A5

Curated by group of university students from USA, Canada and Switzerland.

THE MERCIFUL EMBRACE. A SOURCE OF FORGIVENESS

Piazza C5

With the patronage of the Pontifical Council for the Promotion of the new Evangelization, Honduras Embassy at the Holy See. Curated by Carlos Avila Molina, Filippo Belli, Mary Melone, Federica Bergamino and Luca Pezzi. With the collaboration of the Sale

SINGING YOUR PRAISES. WOODEN WORKS BY FRA' GIOVANNI DA VERONA IN SANTA MARIA IN ORGANO

Curated by Associazione Rivela, Ermanno Benetti, Giovanni Bresadola, Roberto Brun, Giambattista Dal Castello, Alessandra Fallanca, Raffaella Grossato, Laura Miceli.

With the collaboration of the Olivetan Benedictine Monks, Pier Luigi Bagatin, Luciano

NO ONE RUNS AWAY FROM LOVE. THE EXPERIENCE OF APAC IN BRAZIL

Curated by Javier Restán, Fabrizio Pellicelli, Julián de la Morena, Jacopo Sabatiello. In collaboration with AVSI Foundation.

CHARITY ALWAYS BUILDS. FRIULI 1976-2016. THE EARTHQUAKE, THE VOLUNTEERS, FATHER VILLA, THE SCHOOL AND RADIO CAMILLA

Curated by father Antonio Villa, Eva Sopranzetti, Luciana Puddu, Davide Cestari, with the collaboration of parents, kids and all the volunteers.

THE MILANO STUDENTI MAGAZINE 1958-1963

Hall Sud

Curated by Gianpiero and Ester Gamaleri.

THE MOST BEAUTIFUL ADVENTURE. LIFE AND SPIRITUALITY OF FATHER AUGUSTO GIANOLA

Curated by Gerolamo Fazzini (texts) and Mariangela Tentori (graphics).

LEONARDO DA VINCI. THE ART OF INVENTION: BETWEEN ORDER AND BEAUTY

Curated by Carlo Teruzzi. With the collaboration of the Antonio Rosmini School of Human Sciences and the Dignitatis Personae Foundation of Domodossola. Machines and reproductions of private drawings are kindly provided by the Pierre Gianadda Foundation

LIFE GIVEN FOR THE WORK OF ANOTHER.

Piazza A1

Curated by the Sisters of Charity of the Assumption. General coordination by Giuseppe Feyles and Ubaldo Casotto.

HOME AND HEALTH CARE: A LASTING ENCOUNTER

Piazza C5

Curated by Maddalena Grassi Foundation.

“YOUR RESISTANCE IS MARTYRDOM; IT IS THE DEW OF FRUITFULNESS”. PERSECUTION AGAINST CHRISTIANS AND SOLIDARITY WITH THEM.

Piazza C5

Curated by Marta Petrosillo, Spokesperson ACS Italia.

YOU’LL NEVER WALK ALONE.

Piazza A1

Curated by CdO Agroalimentare.

WHAT - WHAT’S HUMAN ABOUT TECHNOLOGY?

Piazza A5-C5

Curated by Associazione Euresis and Fondazione Ceur
