
“WITH AVID, INSISTENT HOPE.” THE ADVENTURE OF BLESSED FATHER CARLO GNOCCHI

Ore 00:00

Sunday, August 22, 2010 – Sunday, August 22, 2010 Pavilion B5 An exhibit area and a place animated by videos and events where one can meet the beauty, fascination, ... [Read More](#)

“ONE HEART AND ONE MIND” (ACTS 2:42). THE SERVANTS OF MARY: EIGHT CENTURIES IN THE CHURCH

Ore 00:00

Sunday, August 22, 2010 – Sunday, August 22, 2010 Pavilion C5 Through primary sources and audio-visual material, this exhibit describes the events of the foundation of the Order of ... [Read More](#)

EDUCATION IS A THING OF THE HEART AND ONLY GOD POSSESSES ITS KEYS.

Ore 00:00

Sunday, August 22, 2010 – Saturday, August 28, 2010 Pavilion B6 The educational system of Don Bosco, more than a reflection on reality, is essentially a lived experience and ... [Read More](#)

YES, THEY ARE ALL MINE! THE STORY OF WELCOMING IN THE FACTS AND FACES OF THE FRATERNITY ASSOCIATION

Ore 00:00

Sunday, August 22, 2010 – Saturday, August 28, 2010 Pavilion A3 “No one can be as fortunate and happy as a man and a woman who are made by ... [Read More](#)

SAINT GIANNA BERETTA MOLLA: A LIFE FOR LIFE.

Ore 00:00

Sunday, August 22, 2010 – Saturday, August 28, 2010 Pavilion A5 This exhibit illustrates the life of Saint Gianna Beretta Molla, from birth (Magenta, October 4, 1922) to her ... [Read More](#)

UM CÉU NO CHÃO. A SKY ON EARTH. THE MORRO SAMBA

Ore 00:00

By Pier Luigi Bernareggi, Rosa Brambilla. With the cooperation of Kika Antunes, Marcela Bertelli, Anna Zamboni. This exhibition was devised with the desire to make known to all the ... [Read More](#)

GDA?SK 1980. SOLIDARNO??

Ore 00:00

By Sandro Chierici, Annalia Guglielmi, Daria Rescaldani. Photographs by Chris Niedenthal. With the contribution of KARTA Archive This exhibition is set in the context of a review of the ... [Read More](#)

“MA MISI ME PER L’ALTO MARE APERTO” “BUT I PUT FORTH ON THE HIGH OPEN SEA” ULYSSES: WHEN DANTE SANG THE STATURE OF MAN

Ore 00:00

By Ilaria Ariemme, Pietro Bocchia, Stefano Braschi, Carlo Carù, Irene Coerezza, Alberto De Simoni, Carmine Di Martino, Daniele Ferrari, Gabriele Grava, Simone Invernizzi, Tommaso Montorfano, Michele Orfano, Pietro Pellegatta, ... [Read More](#)

STEPHEN OF HUNGARY.FOUNDER OF THE STATE AND APOSTLE OF THE NATION

Ore 00:00

By the Péter Pázmány Catholic University and the Studium Centre, Gorizia If one asks a Hungarian catholic how he sees his nation and his sense of belonging to it, ... [Read More](#)

FLANNERY O' CONNOR.THE INFINITE MEASURE OF THE LIMIT

Ore 00:00

By Dino D'Agata, Annie Devlin, Abby Holtz, Nick Kraus, Stephen Lewis, John Martino, Pietro Rossotti, Amy Sapenoff, James Sternberg, Chiara Tanzi. With the cooperation of Maria Fiorenza Matteoni. Paraphrasing ... [Read More](#)

AT THE END OF THE ROAD THERE IS SOMEONE WAITING FOR YOU THE SPLENDOUR OF HOPE IN THE PORTICO OF THE GLORY

Ore 00:00

By Félix Carbó, Miguel Angel Blazquez. With the cooperation of Enrique Bican, Rafael Gonzalez. The Portico of the Glory on the western facade of the Cathedral in Santiago de ... [Read More](#)

A JOB FOR EVERYONE. EVERYONE TO HIS TASK WITHIN THE CRISIS BEYOND THE CRISIS

Ore 00:00

By Giorgio Vittadini and the Fondazione per la Sussidiarietà, journalists Enrico Castelli and Gianluigi Da Rold and a group of economy students from the Bocconi and Cattolica Universities in ... [Read More](#)

FROM ONE TO INFINITY. AT THE HEART OF MATHEMATICS

Ore 00:00

By the Euresis association. The guiding idea driving this exhibition is to create the opportunity for an encounter with mathematics, also for those who have abandoned it as "not ... [Read More](#)

ASSOCIATION IL BAGLIO. LABORATORY OF ARTS AND ARCHITECTURE

Ore 00:00

Sunday, August 22, 2010 – Saturday, August 28, 2010 Pavilion A5 This space constitutes a laboratory where tools and works have been installed, some in a phase of realization ... [Read More](#)

ONE HUNDRED HEARTS TO LOVE AFRICA. THE MISSIONARY ADVENTURE OF SAINT DANIELE COMBONI

Ore 00:00

Sunday, August 22, 2010 – Saturday, August 28, 2010 Pavilion A3 Throughout the course of the nineteenth century, a time in which people looked at Africa as an object ... [Read More](#)

CLANDESTINO. TRUE LOVE PRODUCES TRUE BOOKS

Ore 00:00

Sunday, August 22, 2010 – Sunday, August 29, 2010 Pavilion C5 Every day, in the space of the journal clanDestino, the directors Davide Rondoni and Gianfranco Lauretano, with editor ... [Read More](#)
