"A CHE TANTE FACELLE?" "...WHY SO MANY LIGHTS?" THE MILKY WAY AMID SCIENCE, HISTORY, AND ART

Ore 00:00

The arch of light which forms the Milky Way, and which stretches across the sky is a spectacle that has filled all generations with wonder, from prehistory to today. ... Read More

BUDAPEST 1956. THE REVOLUTION. PHOTO REPORT BY ERICH LESSING

Ore 00:00

What makes a people start rioting in a troubled Europe that has just emerged from a terrible war? The hardships of life; hunger, poverty, unemployment, and the challenge of ... Read More

IGOR STRAVINKIJ. A MASTER OF THE NINETEENTH CENTURY

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This exhibition uses the charismatic and anti-heroic figure of Igor Stravinskij to explore the musical, artistic, and cultural changes of the 19th century. This great Russian cosmopolitan lived through ... Read More

A SINGING PEOPLE. THE PEDROTTI BROTHERS AND ALPINE CHOIRS

Ore 00:00

In order to approach the world of Alpine choirs eighty years after the Pedrotti brothers started their first choir, one needs to try to understand what it means to ... Read More

CHAPTER TEN GIUSSANI AT THE HEIGHT OF REASON

Ore 00:00

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CLASSICAL MAJESTAS(CLASSICAL MAJESTY) RETURN TO THE CLASSICS, FROM ARNOLFO TO GIOTTO.

Ore 00:00

The return to the classical tradition, which in figurative arts means a return to particular formal principles, is the focal point of a vast phenomenon that began in the ... Read More

THE GLORY OF THE WHO MOVES EVERYTHING. HAPPINESS IN DANTE'S PARADISE Ore 00:00

The path Dante followed in Paradise, a prelude to his final vision of God, is the proof of an experience possible for all men: it is the experience of ... Read More

WISDOM AND THE INFINITE. THE TREE OF LIFE IN THE MOSAIC OF OTRANTO Ore 00:00

By focusing on the prestigious mosaic floor of the cathedral of Otranto (1163-65), this exhibition seeks to increase public interest in the culture and wisdom of the Middle Ages. ... Read More

FATHER ALEKSANDR MEN', THE "LAW" OF A LIVING MEN A WITNESS FROM THE USSR Ore 00:00

The Soviet Union was a country ruled by inflexible laws that were supposed to make man better and society perfect. But in reality these laws were against man. They ... Read More

TORIBIO ALFONSO DE MOGROVEJO (1538-1606): FINDING AN IDENTITY IN MULTICULTURAL SOCIETIES IN LATIN AMERICA.

Ore 00:00

«Jesus came. He didn't waste the years of his life complaining and always talking about bad times. He cut short. In a very simple way. By starting Christianity. He ... Read More

WITH OUR HANDS, BUT WITH YOUR STRENGTH. THE WORKS OF THE BENEDICTINE MONASTIC TRADITION

Ore 00:00

"Who will give me wings like those of a dove, to fly and then find rest?" (Ps 54: 7). Can money, health, career, or a life full of comforts ... Read More

EDWARD HOPPER

Ore 00:00

In the years of the Great Depression and the New Deal in America, the master realist painter Edward Hopper (1882 – 1967) looked at everyday life in America with ... Read More