
IN AN ONLY BODY. ST. BENEDICT, A LIVING TRADITION

Ore 00:00

Edited by the Monaci Benedettini of Cascinazza The purpose of the exhibition is to let the public know how the charisma of St. Benedict was born and its presence ... [Read More](#)

THE COLUMNS OF HERCULES. THE EXTREME BORDERS OF SCIENTIFIC RESEARCH

Ore 00:00

Edited by Euresis The exhibition conducts to the "extremity" of the physical world known by modern science according to the three coordinates "small-great", "cold-warm", "empty-full", through interactive instruments that ... [Read More](#)

GIOVANNI TESTORI: AN IMPASSIONED LIFE

Ore 00:00

Edited by Giovanni Testori Association The exhibition, addressed to a heterogeneous public, has been conceived to make the life and work of the writer Giovanni Testori known. It reproduces ... [Read More](#)

MICHELANGELO.

Ore 00:00

Edited by Marco Rossi and Alessandror Rovetta, in collaboration with the students of Letters of the Catholic University in Milan. The exhibition analyses the life and the artistic production ... [Read More](#)

MISPRINTS, OCCASIONS AND UNFORSEEN EVENTS. MONTALE, OVER THE ILLS OF LIFE

Ore 00:00

Edited by Maria Capizzi, Marta Carezzi, Elisabetta Crema, Benedetta Crepaldi, Daniele Gomarasca, Daniela Guarnori, Elena Inversetti and Pietro Montorfani. The run of the exhibition will chronologically follow the development ... [Read More](#)

CLANDESTINE SPACE

Ore 00:00

Edited by Davide Rondoni A space of happening devoted to the young people with readings of poetry and literary texts. This year there are two relevant news: a space ... [Read More](#)

THE LORD OF THE RINGS: THE COMPANY, THE WORK, THE RETURN

Ore 00:00

Exhibition in Piazzale Fellini (Meeting sea) edited by Laura Crush Ramosino, Paolo Gulisano, Marco Meschini, Andrea Monda, Saverio Simonelli. Images by Angel Bussacchini, Andrew Mutti. With the collaboration of ... [Read More](#)

PILGRIMAGE MACERATA-LORETO: A PHOTOGRAPHIC EXHIBITION CELEBRATING ITS 25TH ANNIVERSARY

Ore 00:00

Edited by Giovanni Chiamonte

IF THEY TURN ON THE STARS, DOES IT MEAN THAT SOMEONE NEEDS THEM?

Ore 00:00

Edited by Russia Cristiana The exhibition documents as the idea of happiness has been lived in Russian art, from the years of the October Revolution till the end of ... [Read More](#)

THINGS THAT HAVE TO HAPPEN. THE APOCALYPSE OF ST. JOHN

Ore 00:00

Edited by Fraternità Sacerdotale San Carlo Borromeo, Rome We generally think of the apocalypse in catastrophic terms. The immediate obscurity of its images discourages most of the readers. Apocalypse ... [Read More](#)

GEMMA GALGANI: THE EXTRAORDINARY SIMPLICITY OF GOD

Ore 00:00

Edited by Marina Ghilardi and Elisabetta Giussani of the "Sisters of Saint Gemma", Paola Boncristiano, Giandomenico Mucci and Giuseppe Tognacci Santa Gemma lived at the end of the 19th ... [Read More](#)

EL SEÑOR DE LOS MILAGROS

Ore 00:00

Edited by Mons. Lino Panizza Richero, Gian Battista Bolis, gian Corrado Peluso, Antonio Benito, Tina Savoy, Luis Villacorta Santamat The devotion to the "Lord of Miracles" is the maximum ... [Read More](#)

"ATHENIAN GUEST, HAVE YOU EVER SEEN A HAPPY MAN?"

Ore 00:00

Edited by Giuseppe Zanetto, Professor of Greek literature, Faculty of Classical Letters, University of Milan and the students of Classical Letters of the same Faculty The exhibition is a ... [Read More](#)

SEEKERS OF THE TRUTH. A DIALOGUE BETWEEN THE CHURCH AND SCIENTISTS

Ore 00:00

Co-ordinator Mario Gargantini. Edited by Raffaele Cossa, Gabriele Mangiarotti, Lorenzo Mazzoni, Franco Parrocchetti. Consultation of S.E. Mons. Marcelo Sanchez Sorondo, Father Gorge Coyne, Professor Luigi Negri, Professor Alberto Strumia, Professor ... [Read More](#)

FATIMA: IN THE HEART OF HISTORY

Ore 00:00

Co-ordinator Isabel Maria Arcada Cardoso, "Pedro Hispano-Lisbona" Cultural Centre "...among all the people of the universe you are a vivacious spring of hope, you are a continuous source of ... [Read More](#)

THE MISSION OF ROME IN HISTORY

Ore 00:00

Co-ordinator Martino Feyles and University of Clu, Rome Rome's destiny seems marked since its origin. A destiny of greatness. Rome is the eternal city destined to unify the world ... [Read More](#)
