

---

## **THE POSSIBLE ABODE**

Ore 00:00

In the social and cultural context of the contemporary world it seems prevail a model of relationships frail, almost at a predetermined time, and functional to a particular; there ... [Read More](#)

---

## **THE DAWN OF MAN. MAN WAS NOT THERE BEFORE AND NOW HE IS HERE.**

Ore 00:00

Man, was not there before and now he is here. It is a matter of fact for each of us, and this is true for human race in its ... [Read More](#)

---

## **FORM AND SIGN. BEAUTY IN CLASSIC AND PALEO – CHRISTIAN ARTS**

Ore 00:00

Beauty is mystery that fascinates. Man tries to reach it, to know it, to give it an ever more complete representation. The history of arts is the story of ... [Read More](#)

---

## **CITIES AND DESTINY. NEW YORK, SAINT LOUIS, ATLANTA. 80 PHOTOGRAPHS BY JOEL MEYEROWITZ, AMONGST WHICH 10 SHOTS TO THE TWIN TOWERS AND GROUND ZERO**

Ore 00:00

With his potographs, Joel Meyerowitz, is the exceptional witness of the event that has drammatically signed the beginning of the third millenium. From the height of his studio, for ... [Read More](#)

---

## **CAMILIAN DEMETRESCU. COSMIC EMBRACE. EXHIBITION BY “L’AMOR CHE MOVE IL SOLE E L’ALTRE STELLE”, TAPESTRY 2002.**

Ore 00:00

It makes his return the Romanian artist Camilian Demetrescu, whom the Meeting has confronted for the first time in 1982. An important acquaintance:”My artistic route” writes the painter “has ... [Read More](#)

---

## **LIFE, I’LL GIVE YOU RELEVANCE. GREAT CONTEMPORARY POETRY FROM EVERY PART OF THE WORLD. SITE FOR SMALL – SIZED EVENTS OF LITERATURE AND PERFORMANCES**

Ore 00:00

“why don’t you all look in your face and you recognise among yourselves the life where we all are?” Mario Luzi. It is life, that place “where we all ... [Read More](#)

---

## **AFTER SEPTEMBER 11: IMAGES FROM GROUND ZERO. PHOTOGRAPHS BY JOEL MEYEROWITZ**

Ore 00:00

The photographic exhibition “After September 11: images from Ground Zero” has been organized by the Museum of the City of New York. The author, Joel Meyerowitz, had been the ... [Read More](#)

---

## **RACE BIKE DESIGN. COMPETITION AND PRODUCTION COMPARED IN THE DUCATI 996R**

Ore 00:00

The exhibition “Race Bike Design” analyses the differences existant among racing motorbikes and those on the market, referring in particular to the Superbike championship, in which there race bikes ... [Read More](#)

---

## **THE MAJAKOVSKIJ PIAZZA BOYS. POETRY AT THE ORIGIN OF DISSENT IN USSR (1958 – 65)**

Ore 00:00

«And it rose, stepped over and crucified, human beauty...». The «human Manifesto», the poetry from which these lines have been taken, lacerated like a scream the night of soviet ... [Read More](#)

---

## **T S. ELIOT. INSIDE THE WASTE LAND, THE ROCK**

Ore 00:00

In an epoch such as the twentieth century, that judges faith as contrary to liberty and genuine artistic expression, the greatest poet is a Christian writer. Through sharp quotes ... [Read More](#)

---

## **LAIC THAT CHRISTIAN. S.GIUSEPPE MOSCATI MEDICIAN.**

Ore 00:00

Moscato was a physician and scientist who lived in Naples between 1800 and 1900: his figure summarises in itself an exceptional capacity of professional, scientific and civilian commitment united to a ... [Read More](#)

---

## **FRIEDRICH: A WAYFARER ON A SEA OF LIGHT.**

Ore 00:00

“The painter not only has to paint what he sees in front of himself, but also that which he sees within himself”. The exhibition presents the pictorial production of ... [Read More](#)

---

## **SEARCHING ABOUT LIKE IN THE DARK. THE RELIGIOUS SENSE AND THE RESEARCHING OF GOD IN GREEK-ROMAN ANCIENT TIMES**

Ore 00:00

Stemming from the words pronounced by Paul on the Aeropagus (Acts 17), we cross over the pathway of pagan man searching for the ultimate meaning to be given to ... [Read More](#)

---

## **WAVES. THAT WHICH HOLDS THE WORLD TOGETHER**

Ore 00:00

It is difficult that looking to the world there had not come to mind questions of the kind: why do we hear music? Why do we see things coloured? ... [Read More](#)

---