
ULYSSES: "THE MAD FLIGHT"

'The exhibition centres on Ulysses, a mythological figure who has always fascinated human beings, literature, critics and art. The complexity of Homer's character has enabled the authors of different ... [Read More](#)

SAINT PAUL

"Servant of Jesus Christ, apostle by vocation" (Rm. 1,1) This exhibition is an introduction to the figure of Paul and his life, through pictures, covering a period from the ... [Read More](#)

ENCLOSURE: THE EXTREME FRONTIERS

'The figure of Saint Therese of Jesus Child corresponds strikingly to the title of Meeting 96. Therese has been called "the greatest Saint of modern times" (Saint Pius X) ... [Read More](#)

MATHEMATICS AND MYSTERY IN THE ART OF ADRIANO GRAZIOTTI

'Adriano Graziotti was born in 1912. He is one of the few 20th century artists who saw mathematics as a place and topic of his own achievements. Born into ... [Read More](#)

THE MOSAIC

'Sandro Chia and Enzo Cucchi, exponents of the "transavantgarde" artistic movement, of international renown by the end of the 70s, with the theoretical backing of critic Achille Bonito Oliva, ... [Read More](#)

THE PEOPLE AGAINST UTOPIA

'The function of history is to understand. This means neither judging nor justifying. Among the various chapters of our history deformed and distorted by the pedagogic intentions of the ... [Read More](#)

A JOURNEY THROUGH CHRISTIAN CONSCIENCE

'This is the first of a series of photographic exhibitions which have as their subject the itineraries of the pilgrims of the early centuries of the second millennium; pilgrims ... [Read More](#)

KNOW THE WAYS

'The ways of simple people indicated by Hildegard of Bingen. The spirituality and genius of Hildegard of Bingen, the Benedictine nun who lived in Germany between 1089 and 1176, ... [Read More](#)

LET'S GIVE A FUTURE TO OUR PAST

'The exhibition to be presented in Rimini has a forebear in the event called "National Trust-FAI: experiences compared", a complex event held in Rome, at the Palazzo Barberini, in ... [Read More](#)

EUROMARIONNETTES

'Popular heroes in the living tradition of the European puppet theatre. Euromarionnettes was born out of the cooperation between the Figure Theatre Centre and three institutions which have operated ... [Read More](#)

LOOKING AT THE DIVINE COMEDY

'Among others, Montale said that poetry should first of all be looked at before being read. And he sustained this point referring to Ungaretti's Fiumi, a repetition of short ... [Read More](#)
