
THE EUPHRATES AND THE TIME

Ore 00:00

'Realized under the direction of Olivier Rouault, Director of the French archaeological mission of Terqa-Ashara, in accordance with the General Direction of Syrian Antiques, the great archaeological exhibition opened on ... [Read More](#)

GUIDO CAGNACCI

Ore 00:00

'The painter Guido Cagnacci is one of the most fascinating and complex figure in the figurative arts of the seven-teenth century. Starting from Santarcangelo he was able to assert ... [Read More](#)

THE ICON: MEANING LAND STORY

Ore 00:00

'By Mahmoud Zibawi (Lebanese painter and Paris cultural correspondent for Lebanon). The exhibition illustrates the meaning and the historical development of a fascinating form of Christian art, splendour of ... [Read More](#)

MATHS BETWEEN BEAUTY AND MYSTERY

Ore 00:00

'Harmony and mathematical relations can be found everywhere in the reality. The exhibition points out that, taking some well known displays in the fields of Art, Music and Astronomy ... [Read More](#)

THE ROCKY CHURCHES OF MATERA

Ore 00:00

'The phenomenon of the rocky churches is documented in various Mediterranean regions. The case of Matera (a town in the South of Italy) is particularly significant and unique. In ... [Read More](#)

FROM EAST FOLLOWING A STAR

Ore 00:00

'Since the evangelist Matthew has told the story of the Magi's journey led by the star, various tales, artistic expressions, investigations and folk 'pietà' have flourished. This is the ... [Read More](#)

EX-YUGOSLAVIA A HOPE BEYOND THE RUINS

Ore 00:00

'The survey proposes 30 black and white pictures which witness the human tragedy lived by common people involved in an absurd war and give voice to what solidarity has ... [Read More](#)

THE ROTOL BY QUMRAN ROLLS

Ore 00:00

'Edited by Carsten Peter Thiede director of the Christliche Medien Akademie Wetzlar. Qumran is a resort on the Dead Sea where, beginning from 1947, caves containing ancient and important ... [Read More](#)

RUSSIAN FLASHES OF THE CHRISTIAN EAST

Ore 00:00

'Edited by Russia Cristiana from Seriate (BG) and the Restoration Centre I Grabar' Moscow. The exhibition shows 20 precious icons dated XV-XVI from Paskov, an old town situated in ... [Read More](#)

DISCOVERING ISLAM

Ore 00:00

'The first section of this exhibition runs through e great historical stages of Islam: from Mohammed's preaching up to the present revival after the decolonization. The second section faces ... [Read More](#)

THE FREEDOM AND THE FEAST

Ore 00:00

'The exhibition shows the link between the 'ancient land of freedom' and its patron saint and founder; it was supervised by the Cultural Cooperative 'Il sen-tiero" (San Marino) and ... [Read More](#)

ANCIENT WAYS

Ore 00:00

'The exhibition illustrates the social and cultural components which took to the definite structure of peoples and civilizations in Emilia-Romagna during the ancient era. From Umbrians to Celts, from ... [Read More](#)

GOLDEN, COPPER, SHINING JERUSALEM

Ore 00:00

'For Hebrews, Chri-stians and Muslims Jerusalem is the 'Holy Town'. The exhibition illustrates the rich and troubled story of the town from the third-first millennium B.C. to the present ... [Read More](#)
