
THE EUPHRATES AND THE TIME

'Realized under the direction of Olivier Rouault, Director of the French archaeological mission of Terqa-Ashara, in accordance with the General Direction of Syrian Antiques, the great archaeological exhibition opened on ... [Read More](#)

BEHIND THE FACADE. MATHS BETWEEN BEAUTY AND MYSTERY

'Harmony and mathematical relations can be found everywhere in the reality. The exhibition points out that, taking some well known displays in the fields of Art, Music and Astronomy into consideration. On the other hand, there is something artistic also in Maths and Geometry. Edited by Claudio Bellodi and Barbara Magnani, Maths teachers in the High Schools of Rimini.'

THE ROCKY CHURCHES OF MATERA

'The phenomenon of the rocky churches is documented in various Mediterranean regions. The case of Matera (a town in the South of Italy) is particularly significant and unique. In ... [Read More](#)

RUSSIAN FLASHES OF THE CHRISTIAN EAST

'Edited by Russia Cristiana from Seriate (BG) and the Restoration Centre I. E. Grabar of Moscow. The exhibition shows 20 precious icons dated XV-XVI from Paskov, an old town situated ... [Read More](#)

THE FREEDOM AND THE FEAST

'The exhibition shows the link between the 'ancient land of freedom' and its patron saint and founder; it was supervised by the Cultural Cooperative 'Il sen-tiero' (San Marino) and the ... [Read More](#)

EX-YUGOSLAVIA A HOPE BEYOND THE RUINS

The survey proposes 30 black and white pictures which witness the human tragedy lived by common people involved in an absurd war and give voice to what solidarity has managed ... [Read More](#)

GUIDO CAGNACCI

'The painter Guido Cagnacci is one of the most fascinating and complex figure in the figurative arts of the seven-teenth century. Starting from Santarcangelo he was able to assert ... [Read More](#)

THE ICON: MEANING LAND STORY

'By Mahmoud Zibawi (Lebanese painter and Paris cultural correspondent for Lebanon). The exhibition illustrates the meaning and the historical development of a fascinating form of Christian art, splendour of ... [Read More](#)

MATHS BETWEEN BEAUTY AND MYSTERY

'Harmony and mathematical relations can be found everywhere in the reality. The exhibition points out that, taking some well known displays in the fields of Art, Music and Astronomy ... [Read More](#)

THE ROTOL BY QUMRAN ROLLS

'Edited by Carsten Peter Thiede director of the Christliche Medien Akademie Wetzlar. Qumran is a resort on the Dead Sea where, beginning from 1947, caves containing ancient and important ... [Read More](#)

ANCIENT WAYS

'The exhibition illustrates the social and cultural components which took to the definite structure of peoples and civilizations in Emilia-Romagna during the ancient era. From Umbrians to Celts, from ... [Read More](#)

FROM EAST FOLLOWING A STAR

'Since the evangelist Matthew has told the story of the Magi's journey led by the star, various tales, artistic expressions, investigations and folk 'pietà' have flourished. This is the ... [Read More](#)

DISCOVERING ISLAM

'The first section of this exhibition runs through the great historical stages of Islam: from Mohammed's preaching up to the present revival after the decolonization. The second section faces ... [Read More](#)

GOLDEN, COPPER, SHINING JERUSALEM

'For Hebrews, Christians and Muslims Jerusalem is the 'Holy Town'. The exhibition illustrates the rich and troubled story of the town from the third-first millennium B.C. to the present ... [Read More](#)
