THE CITIES OF THE GODS

Ore 00:00

'The City of the Gods' aims at documenting this very special human adventure, offering us a visual itinerary of an unusual and fascinating kind through ten cultures, amongst others, ... Read More

NO ONE HAS EVER EXPRESSED HIMSELF IN SUCH A CHRISTIAN WAY

Ore 00:00

'One of the most controversial sons of France, an in-tellectual and a poet, left wing and right wing sympathizer, a mystic and angry journalist, a family man and a ... Read More

AMERICAN WAY OF RESEARCH

Ore 00:00

'The ability to develop scientific and technology research and to utilize the results to boost the economy is one of the most outstanding traits of the US socio-cultural scene. ... Read More

SUPERCONDUCTIVITY

Ore 00:00

'Superconductors are materials which, when cooled below a certain temperature, become perfect conduc-tors, i.e., they present zero resistance to the passage of electric current which consequently passes through them ... Read More

AT THE FOOT OF THE SKYSCRAPERS

Ore 00:00

'More than a foregone summary of the historical events that distinguish the technical and formal deve-lopment of American skyscrapers, this exhibition is an attempt to investigate their current evolution ... Read More

TOWARDS THE WEST

Ore 00:00

'To illustrate the exhibition we are publishing the fol-lowing text written by Giovanni Chiaramonte. In my memory, the twilight of my childhood in Sicily is still illuminated by tales ... Read More

LUMINOUS AND ILLUMINATING FRANCIS

Ore 00:00

'For visitors entering Assisi, the first sight of the Basi-lica complex comprises the lower square, surrounded by porticos built around 1467. Once past the entrance, as the encounter with ... Read More

THE AUTOMATIC DRESSMARER

Ore 00:00

'The exhibition consists in an 'Automatic Dressmaker', a workshop environment in which made to measure garments can be manufactured. Guided by assistants, visitors can choose on the computer the ... Read More

BEYOND THE DAILIES Ore 00:00

'The originality of Marcello Gentili's art consists in using the pages of newspapers as a support for drawings, nearly all of which portray the faces of more or less ... Read More

THE COSPI INDEX

Ore 00:00

'The Mixtec codices are considered real works of art, besides being important historical, genealogical and mythological records which have enabled us to recon-struct the culture of the societies that ... Read More

THE ITALIAN GUTENBERGS

Ore 00:00

'1492. This fatidical year marked the beginning of dramatic period of conquest and, above all, of that great adventure which was the encounter of two worlds. Protagonists were the ... Read More

EXHIBITION OF TWO 'VIRTUALITIES

Ore 00:00

'Virtuality is e computer manufatured by the British of Company, W Industries, and sold in Italy and the Republic of San Marino eclusively by R&C Elgra. This revolutionary system ... Read More

ALBANIA

Ore 00:00

'The exhibition is composed of 40 large-size black and white photos taken by Flavio Marchetti during four trips between December 1991 and early July 1992. Marchetti travelled inside Albania, ... Read More

BAROQUE AMERICA

Ore 00:00

'Baroque in Latin America was not only an artistic and aesthetic phenomenon, but first and foremost an original culture bringing together religious forms, po-pular folklore, the new sciences, cartography, ... Read More

HOMAGE TO BILL CONGDON

Ore 00:00

'The homage to William Congdon, a friend of the Meeting since its first editions, becomes the occasion to analyse one of the most interesting and singular artists of our ... Read More

BRAZIL: A PRESENCE THAT CHANGES REALITY

Ore 00:00

'The exhibition is divided into two sections: the first is entitled, 'Favela, floor of stars...', and offers visitors an idea of the environmental recovery work that for some years ... Read More

BEYOND THE SEA

Ore 00:00

'In the great renewal of mterest around the adventure of Christopher Columbus, the sccalied pre-Columbian civilizations and the "roots" of the various ethrric grou-ps that live in the Latin-American ... Read More

THE ART OF MIKKYO BUDDHISM

Ore 00:00

'Mikkyo (esoteric Buddhism), the doctrine preached by the dharma-kaya of Mahavairocana, flourished in India during the VII and VIII centuries and subse-quently spread to China during the Tang dynasty, ... Read More

THE ROADS OF THIRST

Ore 00:00

'Echaurren reached Faenza in 1990 and began working, for the first time with majolica. For his artistic development, the old ceramic capital was a sort of "road to Damascus". ... Read More