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## **THE CITIES OF THE GODS**

Ore 00:00

'The City of the Gods' aims at documenting this very special human adventure, offering us a visual itinerary of an unusual and fascinating kind through ten cultures, amongst others, ... [Read More](#)

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## **NO ONE HAS EVER EXPRESSED HIMSELF IN SUCH A CHRISTIAN WAY**

Ore 00:00

'One of the most controversial sons of France, an in-tellectual and a poet, left wing and right wing sympathizer, a mystic and angry journalist, a family man and a ... [Read More](#)

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## **AMERICAN WAY OF RESEARCH**

Ore 00:00

'The ability to develop scientific and technology research and to utilize the results to boost the economy is one of the most outstanding traits of the US socio-cultural scene. ... [Read More](#)

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## **SUPERCONDUCTIVITY**

Ore 00:00

'Superconductors are materials which, when cooled below a certain temperature, become perfect conduc-tors, i.e., they present zero resistance to the passage of electric current which consequently passes through them ... [Read More](#)

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## **AT THE FOOT OF THE SKYSCRAPERS**

Ore 00:00

'More than a foregone summary of the historical events that distinguish the technical and formal deve-lopment of American skyscrapers, this exhibition is an attempt to investigate their current evolution ... [Read More](#)

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## **TOWARDS THE WEST**

Ore 00:00

'To illustrate the exhibition we are publishing the fol-lowing text written by Giovanni Chiaramonte. In my memory, the twilight of my childhood in Sicily is still illuminated by tales ... [Read More](#)

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## **LUMINOUS AND ILLUMINATING FRANCIS**

Ore 00:00

'For visitors entering Assisi, the first sight of the Basi-lica complex comprises the lower square, surrounded by porticos built around 1467. Once past the entrance, as the encounter with ... [Read More](#)

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## **THE AUTOMATIC DRESSMARER**

Ore 00:00

'The exhibition consists in an 'Automatic Dressmaker', a workshop environment in which made to measure garments can be manufactured. Guided by assistants, visitors can choose on the computer the ... [Read More](#)

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## **BEYOND THE DAILIES**

Ore 00:00

'The originality of Marcello Gentili's art consists in using the pages of newspapers as a support for drawings, nearly all of which portray the faces of more or less ... [Read More](#)

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## **THE COSPI INDEX**

Ore 00:00

'The Mixtec codices are considered real works of art, besides being important historical, genealogical and mythological records which have enabled us to recon-struct the culture of the societies that ... [Read More](#)

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## **THE ITALIAN GUTENBERGS**

Ore 00:00

'1492. This fatidical year marked the beginning of dramatic period of conquest and, above all, of that great adventure which was the encounter of two worlds. Protagonists were the ... [Read More](#)

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## **EXHIBITION OF TWO 'VIRTUALITIES**

Ore 00:00

'Virtuality is e computer manufactured by the British of Company, W Industries, and sold in Italy and the Republic of San Marino esclusively by R&C Elgra. This revolutionary system ... [Read More](#)

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## **ALBANIA**

Ore 00:00

'The exhibition is composed of 40 large-size black and white photos taken by Flavio Marchetti during four trips between December 1991 and early July 1992. Marchetti travelled inside Albania, ... [Read More](#)

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## **BAROQUE AMERICA**

Ore 00:00

'Baroque in Latin America was not only an artistic and aesthetic phenomenon, but first and foremost an original culture bringing together religious forms, po-pular folklore, the new sciences, cartography, ... [Read More](#)

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## **HOMAGE TO BILL CONGDON**

Ore 00:00

'The homage to William Congdon, a friend of the Meeting since its first editions, becomes the occasion to analyse one of the most interesting and singular artists of our ... [Read More](#)

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## **BRAZIL: A PRESENCE THAT CHANGES REALITY**

Ore 00:00

'The exhibition is divided into two sections: the first is entitled, 'Favela, floor of stars...', and offers visitors an idea of the environmental recovery work that for some years ... [Read More](#)

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## **BEYOND THE SEA**

Ore 00:00

'In the great renewal of mterest around the adventure of Christopher Columbus, the sccaled pre-Columbian civiliazions and the "roots" of the various ethrric grou-ps that live in the Latin-American ... [Read More](#)

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## **THE ART OF MIKKYO BUDDHISM**

Ore 00:00

'Mikkyo (esoteric Buddhism), the doctrine preached by the dharma-kaya of Mahavairocana, flourished in India during the VII and VIII centuries and subse-quently spread to China during the Tang dynasty, ... [Read More](#)

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## **THE ROADS OF THIRST**

Ore 00:00

'Echaurren reached Faenza in 1990 and began working, for the first time with majolica. For his artistic development, the old ceramic capital was a sort of "road to Damascus". ... [Read More](#)

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