
WAR AND PEACE

Ore 00:00

'It is possible to speak of peace and against war in many ways. In doing so though, we must never forget to use the present tense. We must never ... [Read More](#)

MEETING MOZART

Ore 00:00

'For some great spirits of our time – as for millions of other ordinary men and women – the encounter with Mozart represented a contact with a mysteriously significant ... [Read More](#)

GÜNTER DOMENIG: EXIISTENZMAXIMUM

Ore 00:00

'Günther Domenig was born in Klagenfurt in 1934. He is one of the leading exponents of Austrian architecture in the post-war period. His artistic history, which reflects and at ... [Read More](#)

THE MARITIME REPUBLICS

Ore 00:00

'To mark the forthcoming 1992 celebrations of the 5th centenary of the disco-very of America, the Meeting has organised an exhibition on the four maritime republics of Arnalfi, Pisa, ... [Read More](#)

WARGAMES. WHAT WAR?

Ore 00:00

'The aim of the exhibition is to draw attention to the Gulf War, the most dra-matic and spectacular event of the last few years, seen in a very stringent ... [Read More](#)

IN SEARCH OF THE CHRISTIAN EAST IN BULGARIA

Ore 00:00

'Taking what is quite frankly a rather provincial outlook, our culture has sub-stantially neglected the critical study and often even any simple appreciation of the history and art al ... [Read More](#)

THE BARBARIANS MOWE TOWARDS CHRIST – APPEAL TO THE PRESENT

Ore 00:00

'The cultural crisis of Europe, the newly-won freedom of the east-European countries and the ethics clashes of recent years oblige us to ask ourselves the questions. What is Europe? ... [Read More](#)

NEAR EAST YEAR 2000: WILL THE CHRISTMS DISAPPEM?

Ore 00:00

'The Christian presence in those countries where Christianity originated is al a turning point. In view of the phenomenon which has worsened in recent decades – of emigration and ... [Read More](#)

CATHOLICS IN SIBERIA

Ore 00:00

'This exhibition comprises about fifty black and white photographs illustrating life in Catholic: settlements in Siberia. Until only a few years ago, these settle-ments were completely ignored. Now they ... [Read More](#)

TAPUM

Ore 00:00

'The First World War represent a great divide in the conscience of the people of Europe who, only a few decades earlier, had considered war to be defeated once ... [Read More](#)

A LITTLE ORDER AMONG THE CHAOS

Ore 00:00

'An influential part of the science world considers the study of chaos the third great scientific revolution of this century after the advent of relativity and quan-tum mechanics. The ... [Read More](#)

MONITORING THE ENVIRONMENT BY SATELLITE

Ore 00:00

'With this exhibition, the Bavarian Ministry for Regional Development and the Environment wishes to bring to the attention of the public the advantages whi-ch derive from the satellite monitoring ... [Read More](#)

ARBOR UNA NOBILIS

Ore 00:00

'The exhibition will attempt to outline the changes in crucifix, iconography which occurred in the centuries between the middle ages and the Renaissance, focussing in particular on how these ... [Read More](#)

CHAMPOLLION AND THE ITALIAN CONTRIBUTION TO THE REDISCOVERY OF ANCIENT EGYPT

Ore 00:00

'This exhibition is made up of artefacts from the museum of Padua, Mantua, Bologna, Florence, and Naples, from the 'Barracco' Museum of Rome, and the Institut de France in ... [Read More](#)

THE TREASURE OF ST. CYRIAC

Ore 00:00

'This exhibition will illustrate the history of the Ancona church by means of the numerous artistic testimonies to which it has given rise through the centuries. Christian presence in ... [Read More](#)

RELIGIOUSNESS AND POLITICS IN THE FRESCOES OF THE 'BRANCACCI CHAPEL

Ore 00:00

'The exhibition is composed of 58 colour photos illustrating the restoration of the Brancacci Chapel in the Church the of the Carmine in Florance, from the stages of scientific ... [Read More](#)
