
THE LAST SUPPER FROM THE MIDDLE AGES TO LEONARDO DA VINCI

Ore 00:00

'The biblical episode of The Last Supper is one of the most visually evocative subjects of die Christian tradition. Depicting the betrayal of Christ by Judas Iscariot and the ... [Read More](#)

PONTE (THE BRIDGE). INSTALLATION OF CARLO STEINER

Ore 00:00

'Carlo Steiner was born at Terni on 15/10/57 and works in Milan. His recent work present two research trends: metal sheeting and installations. Let us concentrate on the second. ... [Read More](#)

THE PRE-COLUMBIAN ART OF PANAMA

Ore 00:00

'An exhibition of pre-Columbian pottery from Panama is an unusual event. The numerous exhibitions of pre-Columbian art held in Italy and in other European countries have in fact always ... [Read More](#)

BIRTH OF SCULPTURE: MATTER AND IDEALS

Ore 00:00

'Carrara and Pietrasanta are localities famous through-out the world for their marble. But, as the exhibition «Birth of Sculpture» shows, Car-rara and Pietrasanta are still places where the ideas ... [Read More](#)

THE ART OF LETIZIA FORNASIERI

Ore 00:00

'The exhibition presents a series of relatively disparate paintings by this young artist from Milan, and can thus be considered to be a comprehensive anthology of her recent work. ... [Read More](#)

LOOKING THROUGH THE PAGES OF GOD

Ore 00:00

'There can be little doubt that Albert Einstein (1879-1955) is the world's most famous scientist. In fact, he personi-fies the very concept itself of scientific genius. This widespread acclaim ... [Read More](#)

JOURNEY TO THE CENTRE OF THE EARTH

Ore 00:00

'The inexhaustible desire of knowledge about the phenomena of nature has led mankind to extend the field of investigations to the depths of the planet, in a voyage of ... [Read More](#)

RATIONALISM AND SENTIMENT IN GARNIER'S «CITÉ INDUSTRIELLE»

Ore 00:00

'Tony Garnier (1869-1948) was born in Lyons, and spent his childhood in the working-class quarter of Croix Rousse. At the age of fourteen he was admitted to the Martinere ... [Read More](#)

EXSULTET – THE CHURCH SINGS HER FAITH

Ore 00:00

'«The musical traditions of the Church represent a heritage of inestimable value which surpasses other artistic expressions, especially considering that sacred music, together with words, is an essential and ... [Read More](#)

ANSELMO D'AOSTA AND THOMAS BECKET

Ore 00:00

'Anselmo d'Aosta: The exhibition shows the places which were of fundamental significance in the life of Anselmo, starting with those of his childhood as youth (Aosta) and continuing with ... [Read More](#)

THOMAS BECKET – HIS LIFE

Ore 00:00

'The principal milestones in the life of Thomas Becket, presented in twelve large pictures 110×84, drawn specially for the Meeting by Franco Vignazia, who has staged exhibition of his ... [Read More](#)

CESARE PAVESE

Ore 00:00

'This exhibition is made up of 25 panels and divided into 2 sections. The first presents a collection of historical photographs illustrating the writer's life, both public and private, ... [Read More](#)

EAST: THE END OF AN ILLUSION

Ore 00:00

'There are undoubtedly events which represent an evolution in history. The fall of the Berlin wall and the political changes in the countries of Eastern Europe during the latter ... [Read More](#)

50 YEARS AT THE COURT OF CHINA

Ore 00:00

'The exhibition on Giuseppe Castiglione will attempt to evoke a privileged moment in the relations between the Europe of the Enlightenment and the China of the Qing by centering ... [Read More](#)

A TRIBUTE TO HENRI CARTIER-BRESSON

Ore 00:00

'After the exhibition dedicated to Eugene Smith, this year's Meeting presents the work of another great press photographer Henri Cartier-Bresson, a name which inevitably crops up in any discussion ... [Read More](#)
