
LITURGIC ART TREASURE OF THE DIOCESAN CATHEDRALS AND MUSEUMS

Ore 17:00 Sala Ressi

MIGUEL MANARA

Ore 21:15

CHINA: THE IMMUTABILITY OF A SYSTEM

Ore 11:00 Sala 1

THE INVESTIGATOR IN LITERATURE OR THE PROTAGONIST OF INVESTIGATION

Ore 11:00 Sala 2

THE ORIGINS OF CHRISTIAN ARCHITECTURE: SYRIA.

Ore 15:00 Sala 3

MAN – THAT PARADOXICAL AND CURIOUS ANIMAL

Ore 15:00 Sala 1

TESTORI: TEN YEARS AFTER

Ore 17:00 Auditorium D5

TRIBUTE TO THE CHURCH OF THE EAST

Ore 21:15 Auditorium D5

THE PARADOX AND I

Ore 23:00 Sala 1

THE GIDDINESS OF THE HUMAN CONDITION

Ore 19:00 Teatro Italia

MEETING AND ROUND ABOUT

Ore 19:00 Sala 2

TECHNE

Ore 21:15 Teatro Novelli

THEATRE: 1ST MICRO COMIC THEATRE REVIEW

Ore 23:00 Sala 3

TERQA: A CITY AND THE DESERT.

Ore 11:00 Sala 2

WITH OR WITHOUT THE BIG BANG

Ore 11:00 Auditorium D5

SIGNS OF CHANGE FROM THE EAST?

Ore 11:00 Sala 1

ONE GOD MANY RELIGIONS

Ore 15:00 Sala 4

ANDRÉ MASSON: PAINTING OF THE UNIVERSE. PORTRAITS AND SELF-PORTRAITS

Ore 15:00 Sala 5

DECLARACIONES

Ore 15:00 Sala 2

'Partecipano: Lorenza Davoli, Assessore alla Cultura della Regione Emilia Romagna; Massimo Gottifredi, Assessore al Turismo della Provincia di Rimini; Piero Leoni, Direttore di Rimini Turismo; Giorgio Lisi, Parlamentare Europeo.'

FREEDOM FROM DRUGS, EXPERIENCES COMPARED

Ore 15:00 Sala 1

THE WHEAT AND THE TARES: THE EVANGELIC PARABLE

Ore 17:00 Auditorium D5

LIVING IT UP

Ore 15:00 Sala 3

IN EXITU

Ore 21:15 Carcere di Rimini

LOOKING FOR THE HIDDEN MAN – MAN IN GREEK TRAGEDY AND SOCRATES

Ore 21:15 P.zza Malatesta

SAVE YOURSELF IF YOU WANT

Ore 21:15 Teatro Novelli

INVITATION TO REALITY

Ore 11:00 Auditorium D5

ENCOUNTER BETWEEN CHRISTIANS AND RELIGIONS

Ore 15:00 Sala 3

TESTIMONIES: ON THE SIDE OF HOPE

Ore 15:00 Sala 2

PROUDHON AND THE IMPERFECTION OF POLITICS

Ore 15:00 Sala 1

SHERLOCK HOLMES

Ore 15:00 Sala 5

THE PARADOX OF THE INCARNATION

Ore 17:00 Auditorium D5

ROMANIA: POWER MADNESS, A PEOPLE'S MEMORY

Ore 11:00 Sala 2

THE MISTERY OF THE WORLD IS ITS INTELLIGIBILITY (A. EINSTEIN)

Ore 11:00 Auditorium D5

THE PRIMARY SCHOOL: THE CHILD DIVIDED

Ore 11:00 Sala 3

THE ARMENIAN MINIATURE

Ore 15:00 Sala 4

SPORT, A ROAD TOWARD REALITY.

Ore 15:00 Sala 1

ADVERTISING AND TELEVISION – BETROTHED OR STRANGERS TOGETHER?

Ore 15:00 Sala 2

THE PARADOX OF DEMOCRACY, THE DEFENCE OF IMPERFECTION

Ore 17:00 Auditorium D5

VILLON

Ore 21:15 Palamediolanum – Sala 1

THE QUARREL

Ore 21:15 Duomo

THE WHEAT AND THE TARES: APOLOGY OF MIXTURES

Ore 11:00 Auditorium D5

YOUTH COOPERATIVES AND YOUNG ENTREPRENEURS

Ore 11:00 Sala 1

THE PARADOX OF GRATUITOUSNESS: FROM THE PROVOCATION OF AN ENCOUNTER TO THE EXPERIENCE OF A WELCOME

Ore 11:00 Sala 2

CHRISTIANS AND MUSLIMS

Ore 15:00 Sala 3

COSTANTINO NIVOLA.

Ore 15:00 Sala 2

'Presentación del libro de Anna Maria Roda (Ed. Itaca). Participan: Anna Maria Roda; Andrea Soffiantini, Actor; Marco Bona Castellotti, Docente de Historia del Arte de la Universidad de Brescia.'

EUROPE AND YOUNG PROTAGONISTS OF A CHANGING TREND IN TOURISM

Ore 15:00 Sala 2

TIBET TODAY: SOCIETY, CULTURE, RELIGION IN THE COUNTRY OF SNOW

Ore 15:00

NATIONAL ASSEMBLY OF THE 'COMPAGNIA DELLE OPERE

Ore 15:00 Sala 1

THE LEBANON: PARADOX OF PEACE

Ore 17:00 Auditorium D5

ENCOUNTER WITH ADRIANA MASCAGNI AND FRANCO MUSSIDA

Ore 21:00 Palamediolanum – Sala 1

ENCOUNTER WITH 'IL SABATO

Ore 11:00 Auditorium D5

THE ROUTES OF REASON

Ore 15:00 Sala 2

THE VICISSITUDES OF HUMAN DESIRE. MEDITATIONS ON SOCRATES

Ore 15:00 Sala 3

THE GREAT CHAMPIONS ENCOUNTER THE MEETING

Ore 15:00

THE FEAR OF PARADOX AND CLERICAL SOCIETY

Ore 17:00 Auditorium D5

SANTA MESSA

Ore 11:00 Auditorium D5

'Partecipano: Pierluigi Battista; Pietrangelo Buttafuoco; Vincenzo Gallo.'

TRIBUTE TO VON BALTHASAR

Ore 17:00 Auditorium D5
