
ANDRÉ MASSON: PAINTING OF THE UNIVERSE. PORTRAITS AND SELF-PORTRAITS

Ore 00:00

'The 1989 edition of the Meeting offers an exhibition of international importance on André Masson, an artist whose fundamental contribution to the story of modern art is now universally ... [Read More](#)

E.P.R. PARADOX. AN INVESTIGATION INTO PHYSICAL REALITY

Ore 00:00

'Quantum mechanics is that physical theory which describes and studies microscopic objects like molecules, atoms, electrons, protons, neutrons and all those processes in which small exchanges of energy take ... [Read More](#)

A LAUGHABLE JOB

Ore 00:00

'Paradox is a means of presenting a truth by making it appear to be in contrast with a normal way of reasoning, but with a logic so convincing that ... [Read More](#)

BEIJING SPRING 1989

Ore 00:00

'This is a photographic exhibition about the dramatic events of Tiananmen square, in Beijing, through the impassionate testimony of two great photographers sent to China. The pictures have now ... [Read More](#)

THE ARMENIAN MINIATURE

Ore 00:00

'The study of Armenian miniatures began with the Byzantines who considered them a marginal expression of Byzantine art. Over the last few years it has received great impulse thanks ... [Read More](#)

THE ORIGINS OF CHRISTIAN ARCHITECTURE: SYRIA

Ore 00:00

'This exhibition, organized by Prof. Alpagò Novello, president of the Centre for the Study and Documentation of Armenian Culture in Milan, with the cooperation of Arch. Vincenzo Hybsch, is ... [Read More](#)

BEAUTY OF THE WORLD – DIVINE MANIFESTATION

Ore 00:00

'"Before Plato started philosophising, the golden age of Greek art had already come to an end in every aspect. All the artistic expressions which followed in Greece, Rome and ... [Read More](#)

AN UNKNOWN LAND

Ore 00:00

'Salvatore Mancini, besides contributing to numerous periodicals, has also staged several personal and joint exhibitions. For over a decade he has been considered one of America's leading photographers. Mancini ... [Read More](#)

TERQA: A CITY AND THE DESERT

Ore 00:00

'Ancient Terqa is located in the heart of the mid-Euphrates, on the right of the river, just a few kilometres from where it meets the Khabur. Now known as ... [Read More](#)

LITURGIC ART TREASURES OF THE DIOCESAN CATHEDRALS AND MUSEUMS

Ore 00:00

'The objects of divine worship produced during the last few years, have attracted the attention of a growing public of scholars and artlovers. These are composed of a vast ... [Read More](#)

COSTANTINO NIVOLA

Ore 00:00

'Despite his having left: with his works a deep impression both in America and Sardinia, the two poles of an artistic activity that has gone from architecture to sculpture ... [Read More](#)

VITTORIO BELLINI: THE 'VIA CRUCIS

Ore 00:00

'This great and in many ways unmitigating figurative creation, this true and proper 'dramatic act' in canvas and colour, is de-stined to represent one of the most forceful and ... [Read More](#)

CONTEMPORARY MEXICAN ART

Ore 00:00

'Two contemporary Mexican artists are represented in this exhibition, which includes 18 works by Oscar Martinez, and 16 by Heliodoro Hernandez. The two artists were born in the same ... [Read More](#)

FABRICS AND LACE PRE-COLOMBIAN PERÙ

Ore 00:00

'The exhibition presents 40 arte-facts, of one of the world's most ancient activities: weaving. The-se all belong to successive cul-tures of those regions which ma-de up the province of ... [Read More](#)

INTELLIGENCE AND EMOTIONS

Ore 00:00

'Paradoxes, i.e., actual contradic-tions, have always studded and sometimes given impulse to the development of mathematics. They have shown themselves ca-pable of humorously scorning human beings at the most ... [Read More](#)

TRUTH IS A SYMPHONY

Ore 00:00

'Continuing a tradition started by Pope Paul VI with the nomination of Padre Giulio Bevilac-qua and Padre Jean Danielou as cardinals, Pope John Paul II, in June 1988, added ... [Read More](#)

SHERLOCK HOLMES

Ore 00:00

'The adventures of Sherlock Hol-mes and his inseparable friend Doctor Watson, which began la-te in 1887 in 'Beeton's Christmas Annual' and continued in 1891 in the weekly 'Strand Ma-gazine' ... [Read More](#)
