
ONE THOUSAND YEARS OF FAITH IN RUS'

Ore 00:00

'Organized by the Centre for Russian Christianity Studies. In July of the year 988, so tradition goes, the Russian prince Saint Vladimir was baptised in the waters of the ... [Read More](#)

AROUND THE CITIES OF THE WORLD TOWARD JERUSALEM

Ore 00:00

'This exhibition, promoted by the Rimini Meeting with the cooperation of the 17th Triennial of Milan, presents a visual investigation Of the photographer, Giovanni Chiaramonte in four cities fundamental ... [Read More](#)

A CARNIVAL IN THE MOUNTAINS

Ore 00:00

'The Alpine carnival is of fundamental importance in the ancient traditions of the people. Various pointers show it to have originated as a sign of good omen. The time ... [Read More](#)

TRANSFIGURATION

Ore 00:00

'Great is the emotional impact of the Ecce Homo and such as can only be understood by an analysis made at a number of different interpretative levels. On the ... [Read More](#)

KOYASAN

Ore 00:00

'Koyasan is a sacred mountain on which Kobo Daishi, a great teacher of Buddhism, founded a seminary for priestly studies and ascetic practices in the year 816 A.D. In ... [Read More](#)

TIBET, HEART OF ASIA

Ore 00:00

'Thirty years have passed since, on the 10th of March, 1959, the People's Republic of China invaded and annexed one of the world's most peaceful, religious, and secluded countries, ... [Read More](#)

IMPOSSIBLE PARADISE?

Ore 00:00

'The exhibition is made up of 60 pen and ink drawings (29/35 cm) for etchings and focuses on the theme of the search for paradise seen as an ideal ... [Read More](#)

RELIGIOUS CREATIVITY

Ore 00:00

"I am the principal servant of Christ... That is why I have longed so much to meet with you" This is how Pope John Paul II addressed the assembled ... [Read More](#)

MEN AND HEAVENS

Ore 00:00

'A great many of the ancient civilisations, once considered 'pri-mitive', which grew and flourished in very different parts of the world (Brittany, Scotland, Kenya, Mexico, the Sahara, China, Cambodia, ... [Read More](#)

THE DOME ICON OF HEAVEN

Ore 00:00

'From early times and with considerable determination in the eastern regions, the Christian tradition has associated with sacred buildings the geometric and symbolic shape of the dome, considered as ... [Read More](#)

QUASI HIERUSALEM: SYMBOLS AND CITIES

Ore 00:00

'The aim of the exhibition is to portray the cultural and symbolic configurations, by means of which many towns and cities, especially in the medieval and early post-medieval periods, ... [Read More](#)

THE PILGRIMAGE TO SANTIAGO

Ore 00:00

'This exhibition will introduce the Italian public to a gesture, the pilgrimage to the sanctuary of Santiago de Compostella in Galicia, and to a tradition which, because of their ... [Read More](#)

ANKH ONECH. THE SYMBOL OF LIFE IN ANCIENT EGYPT

Ore 00:00

'At the centre of the Egyptian belief in life after death is the concept of life itself. The entire history of Egypt, its architecture, its art, its writings, priests, ... [Read More](#)

MAN IN PRAYER IN THE HISTORY OF CIVILIZATION

Ore 00:00

'Eliade affirms that Man, having become aware of the infinite heavens and stars above him, raises himself to gaze upwards, towards the celestial immensity, the obvious sign of a ... [Read More](#)

MEMORY AND PRESENCE. SIGNS, SYMBOLS AND GESTURES OF THE CRISTIAN FAITH

Ore 00:00

'This is an exhibition of familiar, everyday objects and scenes: devotional plaques on houses or posts along the roadside, processions and votive offerings. A familiarity which has slowly reduced ... [Read More](#)

BUDDHIST ART

Ore 00:00

'The life of Buddha constitutes the principal subject of the various Buddhist art forms starting with the successive incarnations until his birth under the name of Siddhartha (563 B.C.) ... [Read More](#)

THE PREHISTORIC TEMPLES OF MALTA

Ore 00:00

'A hundred kilometres south of Sicily, the archipelago of Malta, with its three islands and 315 square kilometres of surface area, represents the almost obligatory crossroads of the Mediterranean. ... [Read More](#)

TAPESTRIES BY RUBENS

Ore 00:00

'The exhibition offers the general public its first opportunity to see a number of tapestries of the Rubens school kept in the Diocesan Museum in Ancona. The four tapestries ... [Read More](#)

MICHEL CIRY: ACQUEFORTI

Ore 00:00

'Michel Ciry was born in 1919 at La Baule, France and completed his studies at the school of graphic arts in Paris. He encountered painting rather late after working ... [Read More](#)

HISTORICAL IMAGES OF THE PAPAL DYNASTY

Ore 00:00

'This is, to say the least, an unusual exhibition; a remarkably complete collection of images of the long succession of Popes, with a wealth of material which is displayed ... [Read More](#)
