
ONE THOUSAND YEARS OF FAITH IN RUS'

'Organized by the Centre for Russian Christianity Studies. In July of the year 988, so tradition goes, the Russian prince Saint Vladimir was baptised in the waters of the ... [Read More](#)

MEMORY AND PRESENCE. SIGNS, SYMBOLS AND GESTURES OF THE CRISTIAN FAITH

'This is an exhibition of familiar, everyday objects and scenes: devotional plaques on houses or posts along the roadside, processions and votive offerings. A familiarity which has slowly reduced understanding ... [Read More](#)

AROUND THE CITIES OF THE WORLD TOWARD JERUSALEM

'This exhibition, promoted by the Rimini Meeting with the cooperation of the 17th Triennial of Milan, presents a visual investigation Of the photographer, Giovanni Chiaramonte in four cities fundamental ... [Read More](#)

A CARNIVAL IN THE MOUNTAINS

'The Alpine carnival is of fundamental importance in the ancient traditions of the people. Various pointers show it to have originated as a sign of good omen. The time ... [Read More](#)

IMPOSSIBLE PARADISE?

'The exhibition is made up of 60 pen and ink drawings (29/35 cm) for etchings and focuses on the theme of the search for paradise seen as an ideal remedy ... [Read More](#)

TRANSFIGURATION

'Great is the emotional impact of the Ecce Homo and such as can only be understood by an analysis made at a number of different interpretative levels. On the ... [Read More](#)

THE PILGRIMAGE TO SANTIAGO

'This exhibition will introduce the Italian public to a gesture, the pilgrimage to the sanctuary of Santiago de Compostella in Gali-cia, and to a tradition which, because of their ... [Read More](#)

BUDDHIST ART

'The life of Buddha constitutes the principal subject of the various Buddhist art forms starting with the successive incarnations until his birth under the name of Siddhartha (563 B.C.) ... [Read More](#)

TAPESTRIES BY RUBENS

'The exhibition offers the general public its first opportunity to see a number of tapestries of the Rubens school kept in the Diocesan Museum in Ancona. The four tapestries ... [Read More](#)

KOYASAN

'Koyasan is a sacred mountain on which Kobo Daishi, a great teacher of Buddhism, founded a seminary for priestly studies and ascetic practices in the year 816 A.D. In ... [Read More](#)

TIBET, HEART OF ASIA

'Thirty years have passed since, on the 10th of March, 1959, the People's Republic of China invaded and annexed one of the world's most peaceful, religious, and secluded countries, ... [Read More](#)

RELIGIOUS CREATIVITY

"I am the principal servant of Christ... That is why I have longed so much to meet with you" This is how Pope John Paul II addressed the assembled ... [Read More](#)

MEN AND HEAVENS

'A great many of the ancient civilisations, once considered 'pri-mitive', which grew and flourished in very different parts of the world (Brittany, Scotland, Kenya, Mexico, the Sahara, China, Cambodia, ... [Read More](#)

THE DOME ICON OF HEAVEN

'From early times and with considerable determination in the ea-stern regions, the Christian tradition has associated with sacred buildings the geometric and symbolic shape of the dome, considered as ... [Read More](#)

QUASI HIERUSALEM: SYMBOLS AND CITIES

'The aim of the exhibition is to portray the cultural and symbolic configurations, by means of which many towns and cities, especially in the medieval and early post-medieval periods, ... [Read More](#)

ANKH ONECH. THE SYMBOL OF LIFE IN ANCIENT EGYPT

'At the centre of the Egyptian belief in life after death is the concept of life itself. The entire history of Egypt, its architecture, its art, its writings, priests, ... [Read More](#)

MAN IN PRAYER IN THE HISTORY OF CIVILIZATION

'Eliade affirms that Man, having become aware of the infinite heavens and stars above him, raises himself to gaze upwards, towards the celestial immensity, the obvious sign of a ... [Read More](#)

THE PREHISTORIC TEMPLES OF MALTA

'A hundred kilometres south of Sicily, the archipelago of Malta, with its three islands and 315 square kilometres of surface area, represents the almost obligatory crossroads of the Mediterranean. ... [Read More](#)

MICHEL CIRY: ACQUEFORTI

'Michel Ciry was born in 1919 at La Baule, France and completed his studies at the school of graphic arts in Paris. He encountered painting rather late after working ... [Read More](#)

HISTORICAL IMAGES OF THE PAPAL DYNASTY

'This is, to say the least, an unusual exhibition; a remarkably complete collection of images of the long succession of Popes, with a wealth of material which is displayed ... [Read More](#)
