
MOTOWN STORY

Ore 00:00

'Tamla Motown is an American record company born in Detroit, Michigan, in 1958. Its peculiarity was — in times when the US record market was strictly divided between the ... [Read More](#)

ACTION PAINTING

Ore 00:00

'A homage paid by the Guggenheim Foundation to Rimini and to the Meeting. In this way it has been possible to fulfill the necessary task – within the Meeting ... [Read More](#)

THE LADY OF GUADELOUPE

Ore 00:00

'The exhibition "The Lady of Guadeloupe" is made up of 24 original drawings by Tomie De Paola, especially famous for having written and illustrated many books for children, such as ... [Read More](#)

MEGALOPOLI E MARACCHE

Ore 00:00

'Latin American countries have had an abnormal urban development in the last fifty years, linked to social and economical phenomena which, although apparently clear, are in reality very complex. ... [Read More](#)

LATIN AMERICAN BAROQUE

Ore 00:00

'The exhibition was organised with the aim of increasing the awareness in Europe of a very broad cultural phenomenon, with many different aspects and a unique configuration. Latin American ... [Read More](#)

NATURE AND RATIONALITY

Ore 00:00

'The exhibition presents the works of Carl Andre, an exponent of "minimal art", born in Quincey, Massachusetts in 1935. He studied at the Phillips Academy in Andover (1951-53), he ... [Read More](#)

A VIEW ON SOUTH – AMERICAN GRAPHIC ART

Ore 00:00

'In Latin America engravings were first produced as images in religious books at the time of colonisation, but the destiny of engraving was not tied to graphic illustration as ... [Read More](#)

FAREWELL AMERICA: WILLIAM CONGDON, PAINTER OF THE WORLD

Ore 00:00

'Writing about the paintings by William Congdon is a great responsibility. I mean you can run serious risks because the extraordinary story of this man's encounters, occasions and destiny ... [Read More](#)

IS THERE STILL MUSIC NOWADAYS?

Ore 00:00

'All the various and contradictory aspects of contemporary music can be found in American music. One of the characteristics of the music from this century is the variety of ... [Read More](#)

THE TWO INFINITE MOMENTS IN AMERICAN PHOTOGRAPHY

Ore 00:00

'Taking a photograph in real time and space and then finding the mysterious link, the analogy or the subtle metaphor of the relationship between the exterior and formal world, ... [Read More](#)

ANASAZI: ANCIENT PEOPLES FROM SOUTH-WEST AMERICA

Ore 00:00

'The exhibition on Anasazi Indians is aimed at giving an insight into the best known population of all the pre-Columbian cultures in the south-west area of the US. According ... [Read More](#)

TEMPLE MAYOR IN MEXICO CITY

Ore 00:00

'The exhibition is dedicated to the greatest Aztec temple, situated in Te-nochtitlan, the present Mexico Cty: El Templo Mayor, as the Spanish called it. Religion was the predominant factor ... [Read More](#)

TOWARDS THE LAND OF PROMISES

Ore 00:00

'Over 26 million Italians emigrated abroad, in just a century since the unification of Italy: even before 1914, more than 14 million citizens had left Italy. Over half of ... [Read More](#)

LE 'RIDUZIONI' OF THE JESUITS IN PARAGUAY

Ore 00:00

'This exhibition is dedicated to the most original experiment carried out in favour of the indigenous peoples by the Jesuit Missionaries between the early of the 17th and the ... [Read More](#)

THE ADVENTURE OF THE GREAT DISCOVERY

Ore 00:00

'What was the historical and cultural environment in which Columbus' great design took form? Who was the sailor from Genoa who linked his name to the discovery of the ... [Read More](#)

SIMON BOLIVAR AND EUROPE

Ore 00:00

'The exhibition about "Simon Bolivar and Europe" has been realised by the EEC to celebrate the bicentenary of the birth of the Latin American hero, who spent some fundamental ... [Read More](#)

LASER BETWEEN SCIENCE AND MYTH

Ore 00:00

'Technological development is the new myth of the promised land which sees America as its prototype and symbol. Technology is left to deal with the hopes of realising a ... [Read More](#)

DOCUMENTATION ON AMERICAN ART FROM 1950 TO 1975

Ore 00:00

'The present documentation is just a simple example. It is not an American Art History, but a group of works from a collection, which is an indication of the ... [Read More](#)

MEXICO, A NEW URBAN PARADIGM

Ore 00:00

'Mexico City is different from all the other world capitals. In the last years it has had a great development, due to a series of both external and internal ... [Read More](#)

THE AXIS OF THE CENTENARY

Ore 00:00

'Mexico City is different from all the other world capitals. In the last years it has had a great development, due to a series of both external and internal ... [Read More](#)
