
UNIVERSAL ART

Ore 00:00

'The Vatican Library is one of the oldest and most important libraries in the world. Its collection is made up of over 7,000 manuscripts, many thousand archive volumes, about ... [Read More](#)

CROATIAN PROTOROMANIC

Ore 00:00

'Croatia and its eastern coast touched by the Adriatic, its provinces, villages, farms and cemeteries, has a great number of small late-medieval churches, built in many different shapes. Historians ... [Read More](#)

THE FACE OF MAN

Ore 00:00

'The exhibition, organised by Prof. Mario De Micheli, gathers together 30 works by 30 artists from 3 different generations of the 20th century. The artists are: Birolli, Borra, Carrà, ... [Read More](#)

ART AS A PRESENCE

Ore 00:00

'The exhibition has a specific critical character, as well as being informative. It is made up of twenty panels, rich in images of European and American 19th century painting ... [Read More](#)

COUNTDOWN: A JOURNEY THROUGHT HISTORY IN THE WORLD OF ELECTRONICS

Ore 00:00

'To many this may seem a pointless journey. Do we not already live in the world of electronics? In the last few years, electronics have heavily entered all the ... [Read More](#)

ART AS AN EXPRESSION OF RELIGIOSITY

Ore 00:00

'Medieval communities used to live organised by territory, under conditions of quasi-ideal equilibrium. Life evolved slowly, enabling men to come out with their own personalities, in a cultural dimension ... [Read More](#)

BUILDING IN THE FAVELAS: THE RESOURCES OF SOLIDARITY

Ore 00:00

'The aim of the exhibition is not so much that of illustrating the worldwide phenomenon of shanty towns (favelas, barriadas, bidonvilles or other), sadly destined to increase continually as ... [Read More](#)

THE ICON AS AN IMAGE OF THE INVISIBLE

Ore 00:00

'For four years now the town of Seriate (in the province of Bergamo) has witnessed a spiritual and artistic experience which has involved people fascinated by the richness of ... [Read More](#)

19TH CENTURY SILK WORM CULTIVATION IN THE REGION OF TRENTINO: FAMILY, WORK, RURAL ENVIROMENT

Ore 00:00

'This cultural group aims at presenting those traditional values which can still be valid today. Thus the interest for the now-defunct cultivation of silkworms. The farming of silk-worms is ... [Read More](#)

VALTELLINA MAN, THE COMMUNITY AND THE RESOURCES OF THE MOUNTAIN

Ore 00:00

'The daily life of the inhabitants of mountain areas has always developed at the pace imposed by the work in the fields and by the seasons. Therefore the village ... [Read More](#)

THE SACRED MOUNTS ON THE ALPS

Ore 00:00

'Culminating with a sanctuary placed on top of a relatively low mountain, but clearly visible at a distance from the valley or plain underneath, the "Sacred Mounts" are a ... [Read More](#)

LIFE HIGH UP

Ore 00:00

'An exhibition on man and mountain. So many have already been organised, often by famous personalities. So why is the Meeting presenting this theme as well? In order to ... [Read More](#)

PAINTING AS LITURGY

Ore 00:00

'A story from the 16th century recounts how a king sent his only son far away, for fear for impending dangers and possible political upheavals. After years of hard ... [Read More](#)

TO DEFEAT THE DRAGON

Ore 00:00

"I am not catholic. I am not Western. I am not even a free thinker. I am simply a Christian (baptised 57 years ago into the Orthodox rite). A ... [Read More](#)

ENERGY AS A RESOURCE: PRESENT SITUATION AND FUTURE PROSPECTS

Ore 00:00

'Energy, with its impact on the environment and on the overall quality of life, plays a considerable part within the problem of the resources of man. Once again, the ... [Read More](#)

EDUCATION TO NATURE, A RESOURCE: THE SCOUT MOVEMENT

Ore 00:00

'The aim of the exhibition is to document one of the most important and meaningful aspects of the Scout educative method: the education to nature. Nature, with its innumerable ... [Read More](#)
